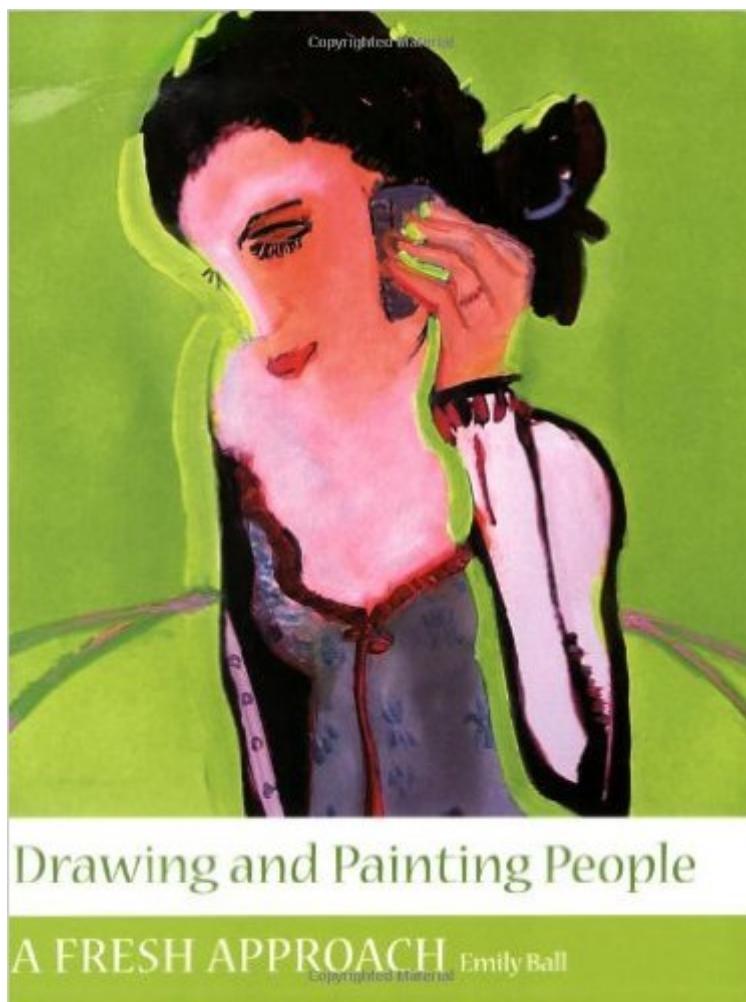


The book was found

Drawing And Painting People: A Fresh Approach



Synopsis

Written by a practicing artist and tutor, this guide to creating confident, defiant art contains inspiring examples, thought-provoking insights, and practical advice about how to become more expressive and adventurous with your work. This book is for people who are serious about painting and want to develop work that is personal and exceptional in quality.

Book Information

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Average Customer Review: 4.2 out of 5 stars (See all reviews) (8 customer reviews)

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Customer Reviews

I received my copy in the mail today and am very impressed. This is a rare thing: an art instruction book for the serious artist who is more interested in expressiveness than in creating a painting that "looks like something". In fact, the image on the book cover is the most "pretty" and "recognizable" of all the illustrations in the book (with the exception of the writer's final self-portrait at the end of the book). In a way, the cover image is misleading precisely because it is "prettier" than most of the images in the book. So if you find the cover image not to your taste you definitely will not like the other images in this book. Where this book excels is in helping you become looser and more expressive in your art. The chapter on what to do when you become stuck or discouraged in your art work was particularly good, and timely for me. The author also writes about colleagues and teachers who have been instrumental in her development, and what she has learned from them. All in all, the book reminded me of college-level art classes that I have taken, where the emphasis is on experimentation, personal expression and avoiding cliched conventions. This is not a book that will show you how to draw or paint a recognizable portrait. There are exercises, but not of the "how to" or "step by step" variety. One drawback of the book is that the exercises are not always illustrated

(i.e. it tells you try this, then try that, but it doesn't always show you examples of what each step in the process might look like). There is a lot more writing in this book than in the typical art instruction book. The author discusses the technique, process and content of all the illustrations in much the same way that you might in a class critique.

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